

Trois Duos  
pour Deux Violons  
Composés et Dédiés  
à Monsieur Charles Carl  
Chevalier de la Couronne de Fer.

PAR ALEXANDRE ROLLA

*Premier Violon de la Chapelle et de la Chambre de S. M. I. le  
Prince Vice-Roi d'Italie et Directeur de l'Orchestre au grand  
Théâtre Royal de la Scala à Milan.*

3<sup>e</sup> Livre de Duos à deux Violons, Prix 7<sup>l</sup> 10<sup>s</sup>.

A PARIS

À LA TYPOGRAPHIE DE LA SYRENE, Péristyle du Théâtre Favart côté de la Rue Molineaux.  
CARLI et Comp<sup>te</sup> Marchands de Musique, ils tiennent Cordes de Naples première qualité en gros et  
en détail, ils font des envois dans les Départemens et l'Etranger.  
à Milan chez Ferd. Artaria vis-à-vis le Théâtre Royal de la Scala à Naples au Cabinet Littéraire.



## Duo I.

Allegro.

The musical score for Violino I, Duo I, consists of 12 staves of music. The tempo is marked 'Allegro.' and the key signature has one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *dol*, *sf*, *p*, *sf*
- Staff 2: *mf*, *p*, *mf*, *p*
- Staff 3: *mf*, *p*
- Staff 4: *p*, *f*, *p*, *f*
- Staff 5: *p*, *f*
- Staff 6: *p*, *f*
- Staff 7: *p*
- Staff 8: *dol*
- Staff 9: *rf*, *rf*

The score features a variety of musical techniques, including slurs, ties, and triplets. The final measure of the piece is marked with the number 843.

# VIOLINO I.<sup>o</sup>

3

This page of a musical score for Violino I. contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and rhythmic patterns, including some trills and slurs. The dynamics range from piano (p) to fortissimo (sf). The page is numbered 3 in the top right corner.

Dynamic markings and other annotations include:

- mf* (mezzo-forte)
- p* (piano)
- sf* (sforzando)
- crescendo*
- tr* (trill)
- V.S.* (Vincenzo Scacchi)

# VIOLINO I<sup>o</sup>

This page contains a musical score for Violino I, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics marked include *p* (piano), *mf* (mezzo-forte), *dol* (dolce), and *sf* (sforzando). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page number 843 is located at the bottom center.

VIOLINO I<sup>o</sup>ANDANTE  
Sostenuto.

First system: *p sf p p sf p*

Second system: *sf p sf p*

Third system: *tr tr tr cres sf p*

Fourth system: *p sf p sf p*

Fifth system: *mf*

Sixth system: *p dol p*

RONDO  
Allegretto.

First system: *dol*

Second system: *2*

Third system: *sf p*

Fourth system: *mf*

Fifth system: *p*

Sixth system: *mf*

Seventh system: *mf*

Eighth system: *mf*



VIOLINO I<sup>o</sup>

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The score includes various dynamic markings: *rf* (ritardando forte), *f* (forte), *p* (piano), and *mol* (molto). There are also first and second endings marked with '1' and '2' at the bottom of the staves. The notation includes many slurs, ties, and accents, indicating a technically demanding piece.

# VIOLINO I?

7

Violino I musical score page 7. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *dol* (dolcissimo), *sf* (sforzando), and *f* (forte). There are also articulation marks like accents and staccato. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplet markings (e.g., '3' above a group of notes). The page ends with a double bar line.



## VIOLINO I:

## Duo II.

Allegro.

sf sf p sf

sf sf p sf dol

tr tr p

6 p p cres mf

p sf p dol

# VIOLINO I<sup>o</sup>

9

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present throughout the score, including accents, slurs, and dynamic markings such as *dol* (dolce), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1 through 6. The piece concludes with a double bar line and the instruction *V.S.* (Vincenzo Scacchi).

10.

## VIOLINO I:

This page of a musical score for Violino I contains 13 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several trills and slurs throughout. Dynamic markings such as *cres.*, *mf*, *p*, *sf*, *f*, and *sf sf* are placed below the staves. The key signature has one sharp (F#), and the time signature is 2/4. The music concludes with a final double bar line and a *p* dynamic marking.

# VIOLINO I:

511

Violino I musical score, measures 511-520. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line at the end of the 10th staff.

Measures 511-520. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line at the end of the 10th staff.

## VIOLINO 1°

LARGO.

Musical score for Violino 1°, LARGO section. The score consists of 10 staves of music. The key signature is one flat (B-flat). The tempo is LARGO. The music features a variety of dynamics including piano (p), sf (sforzando), and p (piano). The notation includes many slurs, trills, and rapid sixteenth-note passages. The section concludes with a double bar line.

RONDO  
Allegro.

Musical score for Violino 1°, RONDO section. The score consists of 5 staves of music. The key signature changes to one sharp (F-sharp). The tempo is Allegro. The music is characterized by rapid sixteenth-note passages and slurs. The section concludes with a double bar line.



VIOLINO I<sup>o</sup>

13

This page contains the musical score for Violino I, page 13. It features 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamic markings include *p* (piano), *sf* (sforzando), and *dol* (dolce). The score concludes with the initials "V.S." at the bottom right.



Violino 1° musical score page 14. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *mf*, *p*
- Staff 2: *dimin:*
- Staff 3: *p*
- Staff 4: *p*, *sf*, *p*
- Staff 5: *p*, *sf*
- Staff 6: *p*, *sf*
- Staff 7: *p*, *sf*
- Staff 8: *p*, *sf*
- Staff 9: *p*, *sf*
- Staff 10: *p*, *sf*
- Staff 11: *p*, *sf*
- Staff 12: *p*, *sf*

VIOLINO Iº

15

This page of a musical score for Violino I (Violin I) contains 15 measures of music. The notation is written on ten staves, with each staff containing two lines of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'p' (piano) at the bottom of the page, and 'f' (forte) at the beginning of the first measure. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

V I O L I N O I°

### D · U · O · III

Adagio

**crea**

i

**Segue Subito.**

ALLEGRO.

684

dimin

4.

1343

# VIOLINO I<sup>o</sup>

This musical score for Violino I<sup>o</sup> consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a trill (tr) and a piano (p) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a sforzando (sf) dynamic.
- Staff 4:** Includes a dolce (dol) marking.
- Staff 5:** Continues with melodic development.
- Staff 6:** Features a trill (tr) and a piano (p) dynamic.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a piano (p) dynamic.
- Staff 9:** Features a piano (p) dynamic.
- Staff 10:** Includes a piano (p) dynamic.
- Staff 11:** Features a piano (p) dynamic.
- Staff 12:** Ends with a piano (p) dynamic.

The page number 843 and the initials V.S. are located at the bottom center and right, respectively.

## VIOLINO 1°

This page contains the musical score for Violino 1°, spanning 18 measures. The music is written in a single system with 18 staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include *mf* (mezzo-forte), *p* (piano), *cres* (crescendo), *dol* (dolce), *sf* (sforzando), and *sfz* (sforzando). The piece concludes with a double bar line at the end of the 18th measure.





THEMA  
con Variazioni.

Andantino

*p sf p*

Var. I.<sup>re</sup>

*3 3*

Var. 2.<sup>a</sup>

*espressivo.*

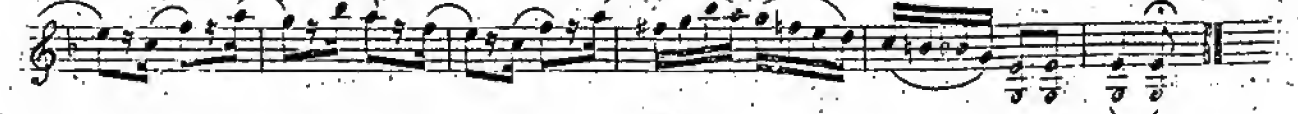
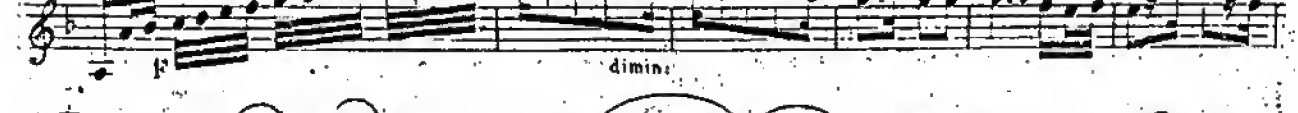
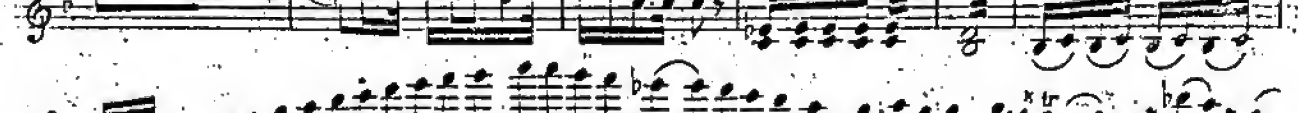
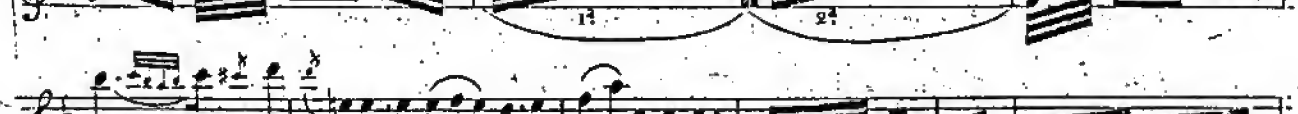
*tr*

Var. 3.<sup>a</sup>

*tr*

VIOLINO I°

243



VIOLINO I<sup>o</sup>ALLEGRO  
Assai.

Violino I<sup>o</sup> score page 22, featuring 12 staves of music. The tempo is marked ALLEGRO Assai. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp). The music is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp). The music is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp). The music is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one flat.

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3<sup>e</sup>. Livre de Duos à deux Violons, Prix 7<sup>fr</sup>. 10<sup>cs</sup>.

A PARIS

*Chez LEBLAULT, H<sup>te</sup> de Musique de Leurs Majestés JJ. et RR. et Musicien honoraire de leur Chapelle :  
Au Mont d'Or, Rue S<sup>te</sup> Honoré, N<sup>o</sup> 125, entre l'Hôtel d'Aligre et la Rue des Poulies;*

*Et Péristyle du Théâtre de l'Opéra Comique Impérial, Rue Favart N<sup>o</sup> 461.*

VIOLINO 2°

Allegro.

D'U Ó I.

This musical score is for the second violin part of a piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff starts with a 'dol' (dolce) marking and ends with an 'sf' (sforzando) marking. The second staff has a 'p' (piano) marking. The third staff has a 'mf' (mezzo-forte) marking. The fourth staff has a 'p' marking. The fifth staff has a 'mf' marking. The sixth staff has a 'p' marking. The seventh staff has a 'mf' marking. The eighth staff has a 'p' marking. The ninth staff has a 'mf' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'mf' marking. The twelfth staff has a 'p' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'dol', 'sf', 'p', and 'mf' throughout the piece.



# VIOLINO 2°

3

Violino 2° musical score page 3. The page contains 13 staves of music in G major (one sharp) and 3/4 time. The music is written for a second violin. The score includes various dynamic markings and articulations:

- Staff 1:** *sf*, *p*, *mf*
- Staff 2:** *sf*, *p*
- Staff 3:** *sf*, *p*
- Staff 4:** *sf*, *p*
- Staff 5:** *sf*, *p*
- Staff 6:** *sf*, *p*
- Staff 7:** *sf*, *p*
- Staff 8:** *sf*, *p*
- Staff 9:** *sf*, *p*
- Staff 10:** *sf*, *p*
- Staff 11:** *sf*, *p*
- Staff 12:** *sf*, *p*
- Staff 13:** *sf*, *p*

Other markings include *cres* (crescendo), *dol* (dolce), and *mf* (mezzo-forte). The page number 3 is in the top right corner.



## VIOLINO 2°



A musical score for Violino 2°, consisting of 14 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. Dynamic markings include *dol* (dolce), *f* (forte), *p* (piano), *tr* (trill), *mf* (mezzo-forte), and *sf* (sforzando). The score includes various musical notations such as slurs, accents, and trills. The first staff begins with a *dol* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *tr* marking. The sixth staff has a *dol* marking. The seventh staff has a *mf* marking. The eighth staff has a *p* marking. The ninth staff has a *mf* marking. The tenth staff has a *tr* marking. The eleventh staff has a *sf* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking.

## 5

**RONDO**  
**Allegretto.**

*dol*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*sf*  
*mf*  
*p*  
*sf*  
*p*  
*mf*



A musical score for Violino 2°, consisting of 14 staves of music. The key signature is B-flat major (two flats). The score begins with a *dol* (dolce) marking. The first staff contains a continuous eighth-note melody. The second staff features a similar eighth-note pattern. The third staff has a more complex melody with some rests. The fourth staff contains a series of sixteenth-note runs. The fifth staff continues with sixteenth-note patterns. The sixth staff has a more melodic line with some slurs. The seventh staff contains a series of sixteenth-note runs. The eighth staff continues with sixteenth-note patterns. The ninth staff has a more melodic line with some slurs. The tenth staff contains a series of sixteenth-note runs. The eleventh staff continues with sixteenth-note patterns. The twelfth staff has a more melodic line with some slurs. The thirteenth staff contains a series of sixteenth-note runs. The fourteenth staff continues with sixteenth-note patterns. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated by numbers 1 and 2. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

VIOLINO 2°

7

This musical score for Violino 2° consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Specific performance instructions like 'dol' (dolce) and 'sf' (sforzando) are present. The piece concludes with a double bar line.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- sf* (sforzando)
- FF* (fortissimo)
- dol* (dolce)
- 3* (triplets)
- 2* (second ending)



Allegro.

## DUO II.

A musical score for Violino 2° in G major, 2/4 time, marked Allegro. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The score includes various dynamic markings: sf (sforzando), p (piano), mf (mezzo-forte), and f (forte). There are also crescendo and decrescendo markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The final staff ends with a double bar line and a repeat sign.

sf sf p sf p sf sf p

sf p

mf p

crescendo. mf

p cres mf f

f p mf p

sf dol p

843

# VIOLINO 2

The musical score for Violino 2 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex figures and others providing harmonic support. The score concludes with a double bar line and a repeat sign.



## VIOLINO 2°

Violino 2° musical score page 10. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

**Dynamics and Performance Instructions:**

- Staff 1:** *P* (piano), *mf* (mezzo-forte).
- Staff 2:** *mf* (mezzo-forte).
- Staff 3:** *dimini* (diminuendo), *cres* (crescendo).
- Staff 4:** *p* (piano), *tr* (trill), *rf* (ritardando).
- Staff 5:** *tr* (trill).
- Staff 6:** *sf* (sforzando).
- Staff 7:** *sf* (sforzando).
- Staff 8:** *sf* (sforzando).
- Staff 9:** *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *sf* (sforzando), *p* (piano).
- Staff 10:** *sf* (sforzando), *p* (piano).
- Staff 11:** *p* (piano).
- Staff 12:** *dol* (dolce), *sf* (sforzando), *p* (piano).

VIOLINO 2°

11

This musical score for Violino 2° consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 6. A 'dol' (dolce) marking is present above the 11th staff. The score concludes with a double bar line on the 13th staff.

**LARGO.**

[illegible]

# VOLINO 2º

13

RONDO  
Allegro.

The musical score is for Violino 2º, Rondo Allegro. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (p), sforzando (sf), rinforzando (rf), and dolce (dol). Articulations such as trills (tr) and accents (sf) are used throughout. The score concludes with a first ending bracket and a repeat sign.

## VIOLINO 2°

Violino 2° musical score page 114. The score is written for a single violin and consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *del*, *sf*, *p*, *f*, and *sf p*. The score is marked with a 2 at the beginning of the 8th staff. The page number 114 is visible at the bottom center.



## 15

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a forte (f) dynamic, followed by a piano (p) section. The notation includes various musical symbols such as notes, rests, and dynamic markings like sf (sforzando), p (piano), rf (ritardando), and dol (dolcissimo). The piece concludes with a final chord marked with a double bar line and a fermata. The page number 843 is visible at the bottom center.



- Adagio.

## D'UO III.

First system (measures 1-4): Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *p*, *sf*, *p*, *sf p*, *sf p*.  
Second system (measures 5-8): Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf*, *p*, *sf*, *p*.  
Third system (measures 9-12): Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *rf*, *cres*.  
Fourth system (measures 13-16): Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf*, *p*. First ending bracketed and marked *I<sup>a</sup>*. Second ending bracketed and marked *2<sup>a</sup>*.  
Fifth system (measures 17-20): Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*, *sf*.  
Sixth system (measures 21-24): Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *sf*, *p*, *p*.

ALLEGRO.

Seventh system (measures 25-28): Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *sf*, *p*, *sf*, *p*.  
Eighth system (measures 29-32): Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf*.  
Ninth system (measures 33-36): Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*.  
Tenth system (measures 37-40): Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*.  
Eleventh system (measures 41-44): Treble clef, key signature of two flats, 4/4 time. Dynamics: *cres*, *mf*, *sf*.

VIOLINO 2°

17

Musical score for Violino 2° (Violin 2). The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *dol* (dolce) marking. The second staff has a *tr* (trill) marking. The third staff has a *tr* (trill) marking. The fourth staff has a *tr* (trill) marking. The fifth staff has a *tr* (trill) marking. The sixth staff has a *tr* (trill) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *p* (piano) marking. The ninth staff has a *cres* (crescendo) marking. The tenth staff has a *sf* (sforzando) marking. The eleventh staff has a *sf* (sforzando) marking. The twelfth staff has a *sf* (sforzando) marking. The score ends with a double bar line and a *V.S.* (Vincenzo Scacchi) marking.

Violino 2° musical score page 18. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *dol*, *sf*, *p*, *cres*, *ff*, *sfz*, *fz*, *f*, and *p*. There are also markings for *tr* (trill) and *3* (triple). The score ends with a double bar line and a repeat sign.



Andantino.

T H E M A  
con Variazioni.

The Theme section consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with dynamic markings *p* (piano) and *sf* (sforzando). The second staff continues the melody with a *p* marking. The third staff concludes the theme with a *sf* marking and a triplet of eighth notes.

Var: 1<sup>a</sup>

The first variation consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a *p* marking. The subsequent staves contain increasingly complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The variation concludes with a double bar line.

Var: 2<sup>a</sup>

The second variation consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a *p* marking. The subsequent staves continue the melodic development with various rhythmic patterns and slurs. The variation concludes with a double bar line.

VIOLINO 2º

21

Var: 3.

Var: 4. Mineur.

Var: 5.



VIOLINO 2°

ALLEGRO  
assai.

The musical score for Violino 2° on page 22 is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "ALLEGRO assai." The first staff includes a double bar line and a repeat sign. Dynamics include *p* (piano), *f* (forte), and *dol* (dolce). The score features various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final double bar line and repeat sign on the eleventh staff.